

GRAND OPERA HOUSE—COMING ATTRACTIONS

TONIGHT PAUL GILMORE

MONDAY HUNTSVILLE DRAMATIC CO.

WEDNESDAY "RIP VAN WINKLE"

SUNDAY, FEBRUARY 28 "WE ARE KING"



THOMAS JEFFERSON AT THE GRAND WEDNESDAY



THOMAS JEFFERSON FIRST OF THE JEFFERSONS OF THE STAGE



THOMAS JEFFERSON OF THE FIFTH GENERATION IN "RIP VAN WINKLE"



JOSEPH JEFFERSON SECOND OF THE GENERATION OF JEFFERSONS



JOSEPH JEFFERSON FOURTH IN THE FAMILY LINE OF ACTORS

The JEFFERSON FAMILY OF ACTORS



"RIP VAN WINKLE" AT THE GRAND WEDNESDAY



PAUL GILMORE AT THE GRAND TONIGHT

PAUL GILMORE TONIGHT.

Paul Gilmore, who will appear at the Grand tonight in "The Boys of Company B," by Mrs. Ryca Johnson Young, is known among stage-people as a student. His knowledge of the drama is great and his application of this knowledge is bringing rewards.

Thomas Jefferson. This art is the quintessence of years of conscientious and skillful stage work, during which Mr. Jefferson devoted his genius. Now as Rip Van Winkle, he represents the very finest and most effective touches of histrionism, a compendium of every phase of the heart and skill which he applied in all the characters in which he has appeared during his career.

Not long ago he was standing upon the platform of a small railway station in the Far West, looking out across a prairie which seemed to have no end, and which was broken only by the horizontal lines of the railroad track.



MR. EDMUND CARROLL IN "WE ARE KING," AT THE GRAND, FEBRUARY 28

"We Are King" is one of the best and cleanest comedies seen in Portland for a long time, and while having a suspiciously close resemblance to "The Prisoner of Zenda," is yet different enough to save a charge of plagiarism.

"WE ARE KING," SUNDAY, FEB. 28.

"We Are King," coming to the Grand on Sunday evening, Feb. 28th, has received highest praise from press and public. Of this play and company the Portland Oregonian of Nov. 23rd, 1908, speaks as follows:

"The Right of Way," Wednesday, March 3. There is no one who pretends to keep pace with contemporary literature, but knows Sir Gilbert Parker's most powerful novel, "The Right of Way," a story which carried him to the limit of his fame as a novelist and secured for him high regard and a seat in the British House of Commons. No

where in modern fiction is there a more fascinating, more human figure than Charley Steele, the brilliant, cynical, doubting, dissipated hero of "The Right of Way." Unsympathetic as the character is in the earlier portion of the story, we cannot help but admire the author's masterly drawing and the deft touches by which the character is defined, and in its later stages the author demands respect and sympathy for his hero.

GRAND OPERA SEASON.

Society has arranged its plans so that the important social event will take place during the coming season

of Grand Opera at the Grand soon, and already several notable social gatherings arranged for that time have been changed for later dates. The importance of the coming season of Grand Opera overstradows all past efforts in this line and the array of artists from the prominent musical centers of Europe assures the equal of the Metropolitan Operatic engagement.

Impresario Lombardi will introduce no less than seventeen prominent European artists in his tour this year, ten of these making their first appearance in this country. The success of Angelo Parola, tenor and Ester Adaberto, both with the Lombardi company of last season and season before, now singing with the Manhattan and Metropolitan respectively, has caused the managerial staff of those opera houses to watch this company for possible stars.

THE MOST PERFECT CAD ON THE STAGE.

Arthur Stabler, the moneyed rival of Tony Allen in "The Boys of Company B," has been called the most perfect species of cad known to the modern stage. Brought up as a small boy in comparative poverty, he has a purse-proud father whose sudden rise to the position of millionaire gives him a lever with which to undermine better men than himself.

SELF-CONTROL AND PROGRESS.

Vital Truths as Set Forward by Ancient Philosopher.

Where then is progress? If any of you, withdrawing himself from external, turns to his own will to exercise it and to improve it by labor, so as to make it conformable to nature, elevated, free, unrestrained, unimpeded, faithful, modest, and if he has learned that he who desires or avoids the things which are not in his power can neither be faithful nor free, but of necessity he must change with them and be tossed about with them as in a tempest, and of necessity must subject himself to others who have the power to procure or prevent what he desires or would avoid; finally, when he rises in the morning, if he observes and keeps these rules, bathes as a man of fidelity, eats as a modest man; in like manner, if in every matter that occurs he works out his chief principles as the runner does with reference to running, and the trainer of the voice with reference to the



MISS MAUDE SHAW IN "WE ARE KING."

voice—this is the man who truly makes progress—Epictetus.

NEAREST PERPETUAL MOTION.

The man who invented the gas meter has just died. He takes his place as coming the nearest to date to solving the problem of perpetual motion.—Hartford Courant.

GRAND OPERA HOUSE

TONIGHT JULES MURRY PRESENTS PAUL GILMORE

THE BOYS OF COMPANY B

Original New York Production. Prices: \$1.50, \$1.00, 75c, 50c, 25c. Carriage at 11 p. m. Seat Sale Friday.

THOMAS JEFFERSON

"RIP VAN WINKLE"

Wednesday, Feb. 24 SEAT SALE MONDAY AT 10 A. M.